

Upanisads Oxford Worlds Classics

The Major Works Oxford World's Classics War and Peace A Research Guide to Gothic Literature in English Joseph Conrad and the Reader He Knew He was Right Dickens, Family, Authorship The Origins of Science Fiction To the Lighthouse Oscar Wilde - The Major Works Will & Love Literature and Weather Felix Holt, the Radical Catalog of Reprints in Series Catalog of Reprints in Series The Voyage Out Cousin Henry Madame Bovary Shirley Elective Affinities Alexander Pope graf Leo Tolstoy Sherri L. Brown A. Acheraïou Anthony Trollope Lynn Cain Michael Newton Virginia Woolf Oscar Wilde Darren Dyck Johannes Ungelenk George Eliot Robert Merritt Orton Virginia Woolf Anthony Trollope Gustave Flaubert Charlotte Brontë Johann Wolfgang von Goethe The Major Works Oxford World's Classics War and Peace A Research Guide to Gothic Literature in English Joseph Conrad and the Reader He Knew He was Right Dickens, Family, Authorship The Origins of Science Fiction To the Lighthouse Oscar Wilde - The Major Works Will & Love Literature and Weather Felix Holt, the Radical Catalog of Reprints in Series Catalog of Reprints in Series The Voyage Out Cousin Henry Madame Bovary Shirley Elective Affinities Alexander Pope graf Leo Tolstoy Sherri L. Brown A. Acheraïou Anthony Trollope Lynn Cain Michael Newton Virginia Woolf Oscar Wilde Darren Dyck Johannes Ungelenk George Eliot Robert Merritt Orton Virginia Woolf Anthony Trollope Gustave Flaubert Charlotte Brontë Johann Wolfgang von Goethe

this authoritative edition was first published in the acclaimed oxford authors series under the general editorship of frank kermode it brings together a unique combination of pope s poetry and prose the major poems in their entirety together with translations criticism letters and other prose to give the essence of his work and thinking pope has often been termed the first truly professional poet in english whose dealings with the book trade helped to produce the literary market place of the nineteenth and twentieth centuries in this representative selection of pope s most important work the texts are presented in chronological sequence so that the moral essays and imitations of horace are restored to their original position in his career the dunciad the rape of the lock and peri bathous are presented in full together with a characteristic sample of pope s prose including satires pamphlets and periodical writing the influential preface to his edition of shakespeare is here as well as passages from his conversations with joseph spence and examples of his wide ranging correspondence this fine edition features a comprehensive biographical index as well as an introduction and invaluable notes

the gothic began as a designation for barbarian tribes was associated with the cathedrals of the high middle ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms unlike other recent books in the field that focus on certain aspects of the gothic this work directs researchers to seminal and significant resources on all of its aspects annotations will help researchers determine what materials best suit their needs a research guide to gothic literature in english covers gothic cultural artifacts such as literature film graphic novels and videogames this authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the gothic effectively and thoroughly

joseph conrad and the reader is the first book fully devoted to conrad s relation to the

reader visual theory and authorship this challenging study proposes new approaches to modern literary criticism and deftly examines the limits of deconstructionist theories introducing groundbreaking new theoretical concepts of reading and reception

louis trevelyan seems the most fortunate of mid victorian gentlemen young rich well educated handsome and with a beautiful wife but his life is ruined by ungrounded jealousy in the later chapters the unlucky hero has been utterly consumed by an obsession with his wife s imaginary infidelity in the sub plot dealing with the marriages of his english and american heroines trollope engages head on the issue of women s rights a topic which was as alive for his contemporaries of the late 1860s as it is today

drawing on a wide range of dickens s writings including all of his novels and a selection of his letters journalism and shorter fiction dickens family authorship provides a provocative account of the evolution of an author from whose psychological honesty and imaginative generosity emerged precocious fictional portents of freudian and post freudian theory the decade 1843 1853 was pivotal in dickens s career a phase of feverish activity on both personal and professional fronts it included the irrevocable souring of his relations with his parents the peripatetic residence in continental europe and a massive proliferation of writing and editing activities including the aborted autobiography it was a period of astounding creativity which consolidated dickens s authorial and financial stature it was also one tainted by loss the deaths of his father sister and daughter and the alarming desertion of his early facility for composition lynn cain s substantial study of the four novels produced during this turbulent decade martin chuzzlewit dombey and son david copperfield and bleak house traces the evolution of dickens s creative imagination to discover in the modulating fictional representation of family relationships a paradigm for his authorial development closely argued readings demonstrate a reorientation from a patriarchal to a maternal dynamic which signals a radical shift in dickens s creative technique interweaving critical analysis of the four novels with biography and the linguistic and psychoanalytic writings of modern theorists especially kristeva and lacan lynn cain explores the connection between dickens s susceptibility to depression during this period and his increasingly self conscious exploitation of his own mental states in his fiction

i seemed to gaze upon a vast space the limits of which extended far beyond my vision this anthology gathers together seventeen gripping tales from the nineteenth and early twentieth century that make up the foundations of science fiction it moves from mary shelley to h g wells from edgar allan poe to w e b du bois and from george eliot to jack london before the term science fiction was established writers pursued a new and strange subject matter to be written about in a startlingly new way the selected stories in this collection reflect the many diverse paths that led towards science fiction including scientific gothic dystopian fantasies psychological hoaxes feminist parables fictions of time travel adventure stories uncanny tales and stories of alien encounters the anthology unveils the power of the literature of the period and exposes our fascination with scientific discovery and the allure and threat of the imagined future this edition includes an introduction by michael newton setting out the themes of the tales and exploring the development of science fiction newton explores how the stories engage with anxiety about the limits of the rational mind the fact of empire and the discoveries of anthropology the uneasy figure of the scientist the rapid development of technology and the presence of the alien other about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further

study and much more

i am making up to the lighthouse the sea is to be heard all through it inspired by the lost bliss of her childhood summers in cornwall virginia woolf produced one of the masterworks of english literature in to the lighthouse it concerns the ramsay family and their summer guests on the isle of skye before and after the first world war as children play and adults paint talk muse and explore relationships shift and mutate a captivating fusion of elegy autobiography socio political critique and visionary thrust it is the most accomplished of all woolf s novels on completing it she thought she had exorcised the ghosts of her imposing parents but she had also brought form to a book every bit as vivid and intense as the work of lily briscoe the indomitable artist at the centre of the novel

this authoritative edition was formerly published in the acclaimed oxford authors series under the general editorship of frank kermode it brings together a unique combination of wilde s poetry and prose short stories plays critical dialogues and his only novel to give the essence of his work and thinking oscar wilde s dramatic private life has sometimes threatened to overshadow his great literary achievements his talent was prodigious the author of brilliant social comedies fairy stories critical dialogues poems and a novel the picture of dorian gray in addition to dorian gray this volume represents all these genres including such works as lady windermere s fan and the importance of being earnest the happy prince the critic as artist and the ballad of reading gaol about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

will love examines four of shakespeare s love plays romeo and juliet troilus and cressida twelfth night and antony and cleopatra in light of the augustinian psychology at the heart of the theological romance tradition this tradition which shakespeare inherits from medieval theologian poets such as boethius dante petrarch and chaucer issues from the idea initially expressed by augustine in his confessions that love functions as volitional weight as a kind of magnetism or almost gravitational force that it moves the lover in mysterious ways yet without diminishing his or her agency will love highlights shakespeare s conception of love in terms of motion and explores the metaphysical ethical psychological and dramatic implications of his doing so

literature and weather shakespeare goethe zola is dedicated to the relation between literature and weather i e a cultural practice and an everyday phenomenon that has played very different epistemic roles in the history of the world the study undertakes an archaeology of literature s affinity to the weather which tells the story of literature s weathery self reflection and its creative reinventions as a medium in different epistemic and social circumstances the book undertakes extensive close readings of three exemplary literary texts shakespeare s the tempest goethe s the sufferings of young werther and zola s the rougon macquarts these readings provide the basis for reconstructing three distinct formations negotiating the relationship between literature and weather in the 17th the 18th and the 19th centuries the study is a pioneering contribution to the recent debates of literature s indebtedness to the environment it initiates a rewriting of literary history that is weather sensitive the question of literature s agency its power to affect cannot be raised without understanding the way the weather works in a certain cultural formation

felix holt austere idealistic and passionate is pitted against the self satisfied local

landlord harold transome in this story set in a midland borough at the time of the great reform bill of 1832 every class of society is included in eliot s vivid picture of political ferment

woolf s first novel is a haunting book full of light and shadow it takes mr and mrs ambrose and their niece rachel on a sea voyage from london to a resort on the south american coast it is a strange tragic inspired book whose scene is a south americanca not found on any map and reached by a boat which would not float on any sea an americanca whose spiritual boundaries touch xanadu and atlantis e m forster

cousin henry first published in 1879 is perhaps the most unusual and intriguing of trollope s shorter novels trollope s masterly handling of the novel s unlikely hero a tiresome and timid coward is notable for its insight and compassion about the series for over 100 yearsoxford world s classicshas made available the broadest spectrum of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities voluminous notes to clarify the text up to date bibliographies for further study and much more

with an introduction and notes by smith margaret

this is a new translation of a highly disturbing study of marriage and passion by germany s greatest romantic writer

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